



## HERITAGE SURVEY AND EVALUATION FORM

Municipal Address	518 Mariposa Crescent	Building or Property Name	042260005				
Legal Description	PLAN 536 PT LOTS 5 AND 6	Lot	PT 5, 6	Block		Plan	536
Date of Original Lot Development		Date of current structure	1954				
Additions		Original owner	Arnold C. Smith, C. H. and Evelyn Hardwick Stewart Smith				



Main Building

<b>Garden / Landscape / Environment</b>	Prepared by: Heather Perrault / Brittney Bos
	Month/Year: July 2010
Heritage Conservation District name	Rockcliffe Park
<b>Character of Existing Streetscape</b>	
<p>This section of Rockcliffe was mainly developed in the 1950s. For the most part, the buildings in this section date from the mid 20<sup>th</sup> century and thus relate to one another in terms of their planning. Unlike most of the neighbourhood, the streets are contained within a secluded basin and, therefore, are primarily inward-looking with few outward views. The seclusion of this section is enhanced by the creation of crescents (such as the one contained within Mariposa) and the various curves in many of the roads.</p> <p>Mariposa Crescent is a semi circular roadway cut through the middle of Mariposa Avenue between Acacia and Roxborough Avenues. Some of the properties border directly onto Mariposa Avenue while others are secluded within the semi circular turnaround of the crescent. Contained within this turnaround is a small island of lawn with a single coniferous tree. Due to the seclusion of this area primarily created by the crescent, there are few frontage defining elements which is uncharacteristic with the more western portions of Mariposa. Informally planted trees are featured along the street, but few of them block the views towards the properties. Properties along this stretch are defined by their open lawn spaces dotted with gardens and pathways.</p>	
<b>Character of Existing Property</b>	
<p>This property is typical of the landscape of Mariposa. This property, due to the slope of the street, is of a higher grading on the west side than the east. The front yard consists predominantly of lawn. The property is bordered on the east and west by mature cedars. A mature cedar is located in front of the house at the junction of the house and the car port. There is a paved driveway at the western portion of the property which leads from the street to the car port. A few shrubs are located against the front of the house.</p>	
<b>Landmark Status</b>	
<p>Although this property is situated off the main road of Mariposa, it is visible from the street and is situated slightly above grade.</p>	
<b>Contribution of Property to Heritage Environs</b>	

<p><b>Landscape / Open Space</b>  This property is consistent with the overall landscape elements of Mariposa. Characterized by its open spaces dotted with a variety of landscape elements, properties along Mariposa are defined by their visibility and diversity. This property contributes to the characterization of these qualities, especially through its open front yard with terraced garden space.</p>	
<p><b>Architecture / Built Space</b>  This property dates from one of the key eras of development in this particular section of Rockcliffe below the Acacia escarpment. Due to its date of construction and resulting architectural style, this building is consistent with many of its neighbours. Its setback and property defining elements match with others on the street to form a coherent and unified streetscape.</p>	
<p><b>Summary / Comments on Environmental Significance</b></p>	
<p>The landscape features of this property are typical and match those of its neighbours along Mariposa. Characterized by its unevenly graded open spaces dominated by lawns and gardens, this property and others along the street form a coherent streetscape, both in terms of their landscape and architecture.</p>	
<p><b>History</b></p>	<p>Prepared by: Heather Perrault / Brittney Bos</p>
	<p>Month/Year: July 2010</p>
<p>Date of Current Building(s)</p>	<p>1954</p>
<p><b>Trends</b></p>	
<p>In the early to mid 20<sup>th</sup> century, there was an influx of families to Rockcliffe Park as a result of higher-density development and crowding in downtown Ottawa. With its scenic location and relative isolation from the city, the Village of Rockcliffe Park became a fashionable neighbourhood, perceived to be a more healthy and peaceful residential environment.</p>	
<p><b>Events</b></p>	
<p><b>Persons / Institutions</b></p>	
<p>1954-1976: Originally owned and occupied by Arnold C. Smith, C. H. and Evelyn Hardwick Stewart Smith. Smith was the first Commonwealth Secretary-General, serving from 1965-1975. In 1985 he was made an Officer of the Order of Canada.</p>	
<p><b>Summary / Comments on Historical Significance</b></p>	
<p>The historical significance of this property is due to its age, constructed in 1954, its associations with Arnold C. Smith, as well as its role in the mid-20<sup>th</sup> century residential development of this area of Rockcliffe Park.</p>	

Historical Sources
<p>City of Ottawa File  Rockcliffe LACAC file  Edmond, Martha. <i>Rockcliffe Park: A History of the Village</i>. Ottawa : The Friends of the Village of Rockcliffe Park Foundation, 2005.  <i>Village of Rockcliffe Park Heritage Conservation District Study</i>, 1997.  <i>Village of Rockcliffe Park LACAC Survey of Houses</i>, 1988  Carver, Humphrey. <i>The Cultural Landscape of Rockcliffe Park Village</i>. Village of Rockcliffe Park, 1985.  Might's Directory of the City of Ottawa 1925, 1930, 1940  "Healing the Rift" The Ottawa Citizen May 19 1960.  <a href="http://news.google.ca/newspapers?id=s_oxAAAAIBAJ&amp;sjid=SeQFAAAAIBA&amp;dq=arnold%20c%20smith&amp;pg=6552%2C4951880">http://news.google.ca/newspapers?id=s_oxAAAAIBAJ&amp;sjid=SeQFAAAAIBA&amp;dq=arnold%20c%20smith&amp;pg=6552%2C4951880</a></p>

<b>Architecture</b>	Prepared by: Heather Perrault / Brittney Bos
	Month/Year: July 2010
Architectural Design (plan, storeys, roof, windows, style, material, details, etc)	
<p>This 1 ½ storey building is rectangular in plan and is capped by a medium pitched cross gabled roof. The eastern section is stucco while the western section is clad in siding. On the eastern section, the basement opens to a full half storey. Both storeys contain matching multi paned rectangular windows divided vertically in three with shutters. The western section is one storey in height and contains the front entrance on the east side flanked by a side light and a small rectangular window with shutters. On the other side of the entrance are two horizontal windows with shutters. It is unclear what is behind the large cedar planting in front, however there is an attached carport on the west facade. There is an interior stucco chimney on the south roof slope.</p>	
Architectural Style	
<p>Split level: Characterized by a variety of floor heights and less clear storey lines. This style of architecture also promoted an integration of garages within the overall design of the building. This architectural trend was reflective of the cultural shift in which the automobile became a central component within suburban development.</p>	
Designer / Builder / Architect	
<p>Built by James Patterson and Son. Ottawa contracting firm active in the late 1950s</p>	
Architectural Integrity	
<p>Decorative shutters have been added to the window. A skylight has been installed.</p>	

Outbuildings
Other
Summary / Comments on Architectural Significance
<p>This is a good example of the 1950s style of architecture that characterizes portions of Rockcliffe. Its combination of modern architectural elements (such as the integration of the garage into the design of the house) relates this building to others that characterize mid century development within the neighbourhood.</p>

<b>PHASE TWO EVALUATION</b>					
<b>ENVIRONMENT CATEGORY</b>	<b>E</b>	<b>G</b>	<b>F</b>	<b>P</b>	<b>SCORE</b>
1. Character of Existing Streetscape		X			20/30
2. Character of Existing Property			X		10/30
3. Contribution to Heritage Environs			X		10/30
4. Landmark Status				X	0/10
Environment total					40 /100
<b>HISTORY</b>	<b>E</b>	<b>G</b>	<b>F</b>	<b>P</b>	<b>SCORE</b>
1. Construction Date			X		11/35
2. Trends			X		11/35
3. Events/ Persons/Institutions				X	0/30
History total					22 /100
<b>ARCHITECTURE CATEGORY</b>	<b>E</b>	<b>G</b>	<b>F</b>	<b>P</b>	<b>SCORE</b>
1. Design			X		17/50
2. Style			X		10/30
3. Designer/Builder				X	0/10
4. Architectural Integrity		X			7/10
Architecture total					34 /100

<b>RANGES</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>GOOD</b>	<b>FAIR</b>	<b>POOR</b>
	Pre-1908	1908 to 1925	1926 to 1948	1949 to 1972	After 1972

<b>Category</b>	<b>Phase Two Score, Heritage District</b>
Environment	40 x 45% = 18
History	22 x 20% = 4.4
Architecture	34 x 35% = 11.9
Phase Two Total Score	34.3/100 <b>=34</b>

<b>PHASE TWO EVALUATION SUMMARY</b>				
Phase Two Score	Above	to	to	Below
Group				