

**Report to
Rapport au:**

**Built Heritage Sub-Committee / Sous-comité du patrimoine bâti
December 1, 2017 / 1er décembre 2017**

**Submitted on November 23, 2017
Soumis le 23 novembre 2017**

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Ward: SOMERSET (14)

File Number: ACS2017-PIE-RHU-0026

SUBJECT: Zibi, Heritage Interpretive Plan, March 14, 2017

OBJET: Document *Zibi, Heritage Interpretive Plan*, 14 mars 2017

REPORT RECOMMENDATION

That the Built Heritage Sub-Committee receive this report for information.

RECOMMANDATION DU RAPPORT

Que le Sous-comité du patrimoine bâti prenne connaissance du présent rapport.

BACKGROUND

In 2007, industrial activity on Albert and Chaudière Islands ceased and Domtar, the owner of the property prepared to sell the islands. In 2013 the Windmill Development Group concluded the purchase of the lands formerly used by Domtar as the site of its pulp and paper operations. Located on unceded Algonquin territory, Zibi is an urban redevelopment project that will be developed over a number of years. In order to proceed, amendment to the Central Area Secondary Plan, was required.

Sections 1.11.6 – 1.11.12 of the Central Area Secondary Plan, approved November 18, 2015 as a result of an Ontario Municipal Board hearing (OMB File #PL141340) contains policies related to the development of the former Domtar Lands located on Chaudière and Albert Islands, north of Le Breton Flats. The City and Windmill Development Group have signed a Memorandum of Understanding (MOU), which identifies heritage resources to be designated as well as the development of a Heritage Interpretive Plan (HIP) to commemorate the site's history. A requirement of the MOU was that:

A heritage interpretive plan... [which] will include, but not be limited to, the historic themes of First Nations, Early Settlement, the Wood Industry, the fire of 1900 and subsequent reconstruction, the Pulp and Paper industry, Labour History, and others that may emerge as a result of further study

shall be developed and implemented.

This requirement was included as Policy 1, Section 1.11.8 of the Central Area Secondary Plan.

The HIP, submitted in March 2017, is a comprehensive document, intended to be used to guide the development of Zibi's public spaces as the multi-year development of the former Domtar lands proceeds.

DISCUSSION

The purpose of the HIP is to communicate the cultural heritage values and resources of the Zibi site through interpretation in order to ensure that those values and resources are respected, honoured and interpreted as development of the site takes place. The HIP recognizes that the Zibi site has:

Cultural heritage value derived from association with Indigenous people, the natural and geological history of the site, the early settlement of Hull and Bytown, and the industrial history of these cities;

Interpretive plans, like the HIP, are intended to communicate what is significant about a place. They celebrate what makes a site unique, and bring meaning to visitors and residents and enable communities to understand and remember their collective heritage. The goal of the Zibi HIP is to build interpretation into the development process and to include interpretive elements as part of the site plan approval process. Site plan approval for the Zibi lands is a two stage process; there is a Master Site Plan that applies to the entire site, and a requirement for site plan approval as individual parcels are developed. The HIP will be applied at both stages, and each site plan, as well as the site as a whole will include elements that tell the story of the place being developed. The goal of the Zibi HIP is to build interpretation into the development process and to include interpretive elements as part of the site plan approval process so that each site plan will include elements that tell the story of the place being developed. By doing so, visitors and residents will have an opportunity to learn about the site, understand the Zibi lands and their history and experience a sense of the place.

There is one theme that unifies the entire site and which will be represented throughout the development; the long association of the site with the Algonquin Anishinabe nation. Through consultation with the Pikwàkanagàn First Nation, the Algonquins of Ontario and members of the Memengweshii Advisory Council it was determined that the interpretive elements would be developed associated with traditional way-finding, travel, sights, sounds and symbols and traditional uses of materials, plants, instruments and animals among other themes, would be represented throughout the site, on both the Quebec and Ottawa sides of the river. This could be accomplished through the use of traditional plants in public parks, the use of canoe and paddle shapes in seating, trilingual signs (Algonquin, French and English), animal representation in pavers, among other means.

The HIP also identifies six themes, water, wood, paper, transport, habitat and renewal, associated with the site which will be represented through means such as street furniture, public art, plant materials in the site's public and open spaces, including parks, plazas, pedestrian alleys, pathways and streetscapes. (Please see Document 2 for a Plan illustrating the interpretive themes.) Each of the themes, will be represented in an area of the development that best represents it. On the Ottawa side of the river, the spaces to which the HIP will be applicable are: Head Street Square, Chaudière West, East End Park, Chaudière East, West End Park, Chaudière West, the Water Way,

Albert Island and the Albert Courtyard, For example, habitat will be represented in the East End park, slated for development on the tip of Chaudière Island and the interpretive components within that area will reflect the natural and geological history of the area, and the traditional use of the lands by the Algonquin Anishinabe. Please see Document 3 for the complete HIP.

RURAL IMPLICATIONS

There are no rural implications associated with this information report.

CONSULTATION

There is no public consultation required with this information report.

COMMENTS BY THE WARD COUNCILLOR

Councillor McKenney has been notified that this information report will be before the Built Heritage Sub-Committee for information purposes.

LEGAL IMPLICATIONS

There are no legal implications associated with this report.

RISK MANAGEMENT IMPLICATIONS

There are no risk management implications associated with the recommendation in this report

FINANCIAL IMPLICATIONS

There are no direct financial implications.

ACCESSIBILITY IMPACTS

There are no accessibility implications associated with this information report.

TERM OF COUNCIL PRIORITIES

This plan addresses the following Term of Council Priority:

HC4 – Support Arts, Heritage and Culture

SUPPORTING DOCUMENTATION

Document 1 Aerial view of site

Document 2 Plan showing interpretive themes

Document 3 Zibi, Heritage Interpretive Plan

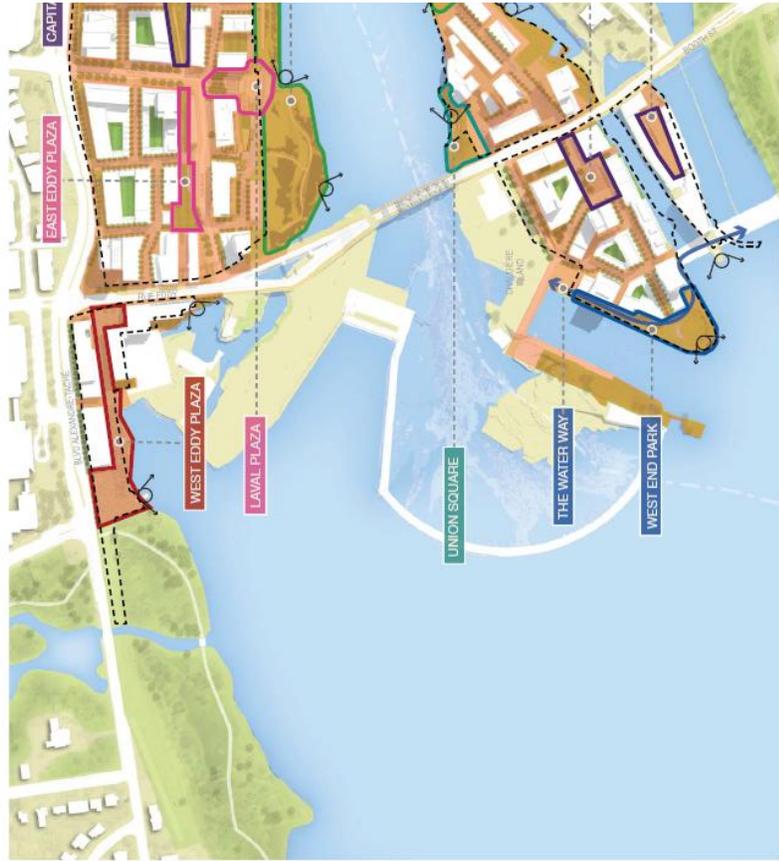
DISPOSITION

This is an information report only – not applicable.

Document 1 – Aerial view of site



Document 2 – Plan showing interpretive theme



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